

Other Side – Technical Requirements

Lighting Equipment:

Digital console and rack for 36 channels with a capacity of 2000W per channel.

10 1000W Fresnel lights with gel holders and barn doors.

20 250-500 Zoom ellipsoidal lights with gel holders, irises and blades.

10 RGBWA ParLEDs.

02 COB, Asymmetric or any device capable of providing audience lighting.

09 Floor stands.

Ideal pole height: 5m

Sound Equipment

Technical details:

Stereo playback from computer in control room. Mini-Jack cable to connect the notebook to the sound desk for the respective connection.

Two channels on the mixing desk.

Replicate the stereo in surround sound for some areas of the play, with faders available to open or close these outputs.

Two monitors for return sound at the back of the stage.

Independent faders on the mixing desk with the following stereo outputs:

General PA at the front of the stage Returns Surround

Stage

Minimum dimensions of the usable stage area:

Width: 8 metres

Depth: 8 metres

Height: 5 metres

Black dance floor

White backdrop at the back of the stage or white projection screen in the size of the back stage wall.

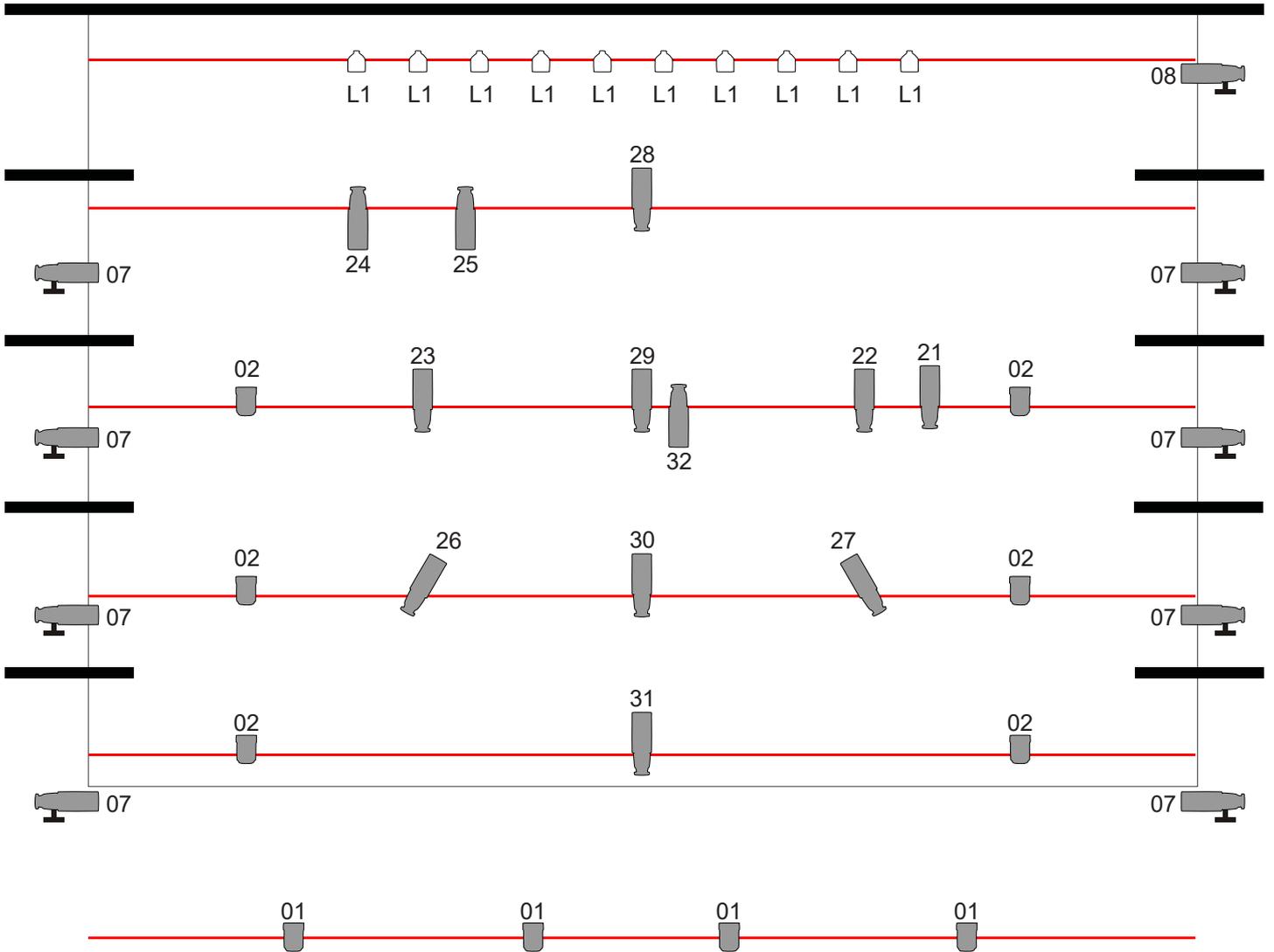
A video projector that can be put at the front of the stage, if not available we can bring ours, then we will need a HDMI cable or wifi to control it from lighting desk.

Part of the set design needs to be hanged from the lighting rig on the stage and controlled through the side of the stage, there is also a lamp hanging inside it, that we will bring (see picture on following pages).

A smoke machine, if it can be supplied by the theatre.

The set is flame-proofed.

Mapa de Luz - Outro Lado



- Profile 25°-50°:  21
- Fresnel 1kW:  10
- Par-LED RGBWA:  10

Mapa de Palco - Outro Lado

