

'1'

A 30 minute dance performance created and performed by Yael Karavan inspired by the work of Italian artist Sandra Tomboloni entitled '1'. '1' is offering a paradoxical meaning both describing the first Greek number 1 = singular and the grammatical addition to Italian nouns designating plural. (bambini, baci)

***'...what interests me is not to see myself in the mirror but rather to see myself reflected in the others'* Sandra Tomboloni**

Karavan has created this performance giving a special emphasis to her current artistic agenda, looking for ways to counteract the worldwide spreading political trends of division by creating new ways to link people physically. '1' is a ritualistic/'Marry Poppins' like experience (as described by an art critic) where Karavan spills out of the canvas. Coming to life she begins to create links between the parallel realities of art and life: the work of art and its audience, herself and the audience and eventually linking between the people present amongst themselves. Allowing through a physical and visual process of transformation for everybody to become connected and eventually reflected in each other, leaving a unique visual installation of the process. The performance is presented with a projection of the artwork. The audience stands in a circle around the performance. A relatively simple light is needed. Music by- Nils Frahm, Pergolesi, Tim Harbridge, Zeca Veloso, Steve Rodin & Yma Sumac.



Video Link- <https://youtu.be/CoH8Y4Km6WY>



TECH SPEC-

The performance has a relatively simple and minimal set up and is flexible in terms of where it can be performed.

- The performance can be presented in any space and not necessarily in a theatre space. It was already performed in a gallery, an old building, a gothic room and a big theatre.
- It will preferably need a white or bright floor, if possible white dance floor.
- A projection of the artwork of a minimum size on 1.80m high on 2.30 width on a white wall or on a screen.
- A projector of 5000lumen preferably with an HDMI connection from behind the screen or from the ceiling.
- Light- could be general light if the projection is of high quality, otherwise a minimum of 4 PC's or other lights on stands or from a rig or a more complex light if presented in a theatre setting. Lighting map could be sent by request.
- Sound from computer with 1-2 good speakers, could be high quality portable speakers.
- Minimum space size 7mW/7mL
- Limited to 80 people at a time.
- Could be performed twice a day.

AGE LIMIT - 7 YEARS OLD.

MORE INFO WITH KATE ON THEKARAVANENSEMBLE@GMAIL.COM

Yael Karavan



Award winning performer, dancer and director, Karavan was born in Israel but grew up in Italy and France, since 1996 she has been based in the U.K. Karavan travelled through Europe, Brazil, Russia and Japan developing a contemporary, physical language of expression bridging east and west, dance and performance. She has created numerous solo shows, touring world-wide and has been, amongst others, a member of **Derevo**, multiple award winning Russian physical theatre company and numerous Japanese Butoh dance troupes as well as collaborating with various artists, performers & dancers. Her work is often described as visual poetry, drawing on elements of Butoh, dance, mime, clown, physical and visual theatre, intertwining dreamlike atmospheres with a humorous edge while balancing between the intimate and the collective. She has been working professionally since 1999 performing in theatres, festivals as well as galleries and museums, creating theatrical as well as site specific/ responsive work around the world.

Since 2009 she has been the artistic director of award winning site-specific company, **The Karavan Ensemble**, aiming to create original, bold and daring work, exploring new performance languages and combining various areas of specialism: dance, live music, physical theatre, site specific, object manipulation & visual live art, with whom she has created numerous outdoors as well as indoors performances and community projects. She has been teaching workshops worldwide since 1999, as well as mentoring and directing various artists and companies in Europe and Brazil.

“With elements of Butoh and Dance, Karavan’s physical discipline is extraordinary. Every pulse and movement count as she lets us into the intimate womb she inhabits. In this sensual piece... all is communicated” Total Theatre Magazine.

More info on www.yaelkaravan.com