

'I'

A 30 minutes dance performance created and performed by Yael Karavan inspired by the work of Italian artist Sandra Tomboloni entitled 'I'. 'I' is offering a paradoxical meanings both describing the first Greek number 1 = singular and the grammatical addition to Italian nouns designating plural. (bambini, baci)

***'...what interests me is not to see myself in the mirror but rather to see myself reflected in the others'* Sandra Tomboloni**

Karavan has created this performance giving a special emphasis to her current artistic agenda, looking for ways to counter act the worldwide spreading political trends of division by creating new ways to link people physically. 'I' is a ritualistic/'Marry Poppins' like experience (as described by an art critic) where Karavan spills out of the canvas. Coming to life she begins to create links between the parallel realities of art and life: the work of art and its audience, herself and the audience and eventually linking between the people present amongst themselves. Allowing through a physical and visual process of transformation for everybody to become connected and eventually reflected in each other, leaving a unique visual installation of the process. The performance can be presented with a projection of the artwork, bringing a potentially more powerful result, or can stand on its own. The audience stands in a circle around the performance. A relatively simple light is needed. Music by- Nils Frahm, Pergolesi, Tim Harbridge, Zeca Veloso, Steve Rodin & Yma Sumac.



Video Link- <https://www.youtube.com/watch?v=24YgC1aleog>



Yael Karavan

Award winning performer, dancer and director, Karavan was born in Israel but grew up in Italy and France, since 1996 she has been based in the U.K. Karavan travelled through Europe, Brazil, Russia and Japan developing a contemporary, physical language of expression bridging east and west, dance and performance. She has created numerous solo shows, touring world-wide and has been, amongst others, a member of **Derevo**, multiple award winning Russian physical theatre company and numerous Japanese Butoh dance troupes as well as collaborating with various artists, performers & dancers. Her work is often described as visual poetry, drawing on elements of Butoh, dance, mime, clown, physical and visual theatre, intertwining dreamlike atmospheres with a humorous edge while balancing between the intimate and the collective. She has been working professionally since 1999 performing in theatres, festivals as well as galleries and museums, creating theatrical as well as site specific/ responsive work around the world.

Since 2009 she has been the artistic director of award winning site-specific company, **The Karavan Ensemble**, aiming to create original, bold and daring work, exploring new performance languages and combining various areas of specialism: dance, live music, physical theatre, site specific, object manipulation & visual live art, with whom she has created numerous outdoors as well as indoors performances and community projects. She has been teaching workshops worldwide since 1999, as well as mentoring and directing various artists and companies in Europe and Brazil.

“With elements of Butoh and Dance, Karavan’s physical discipline is extraordinary. Every pulse and movement count as she lets us into the intimate womb she inhabits. In this sensual piece... all is communicated” Total Theatre Magazine.

More info on www.yaelkaravan.com