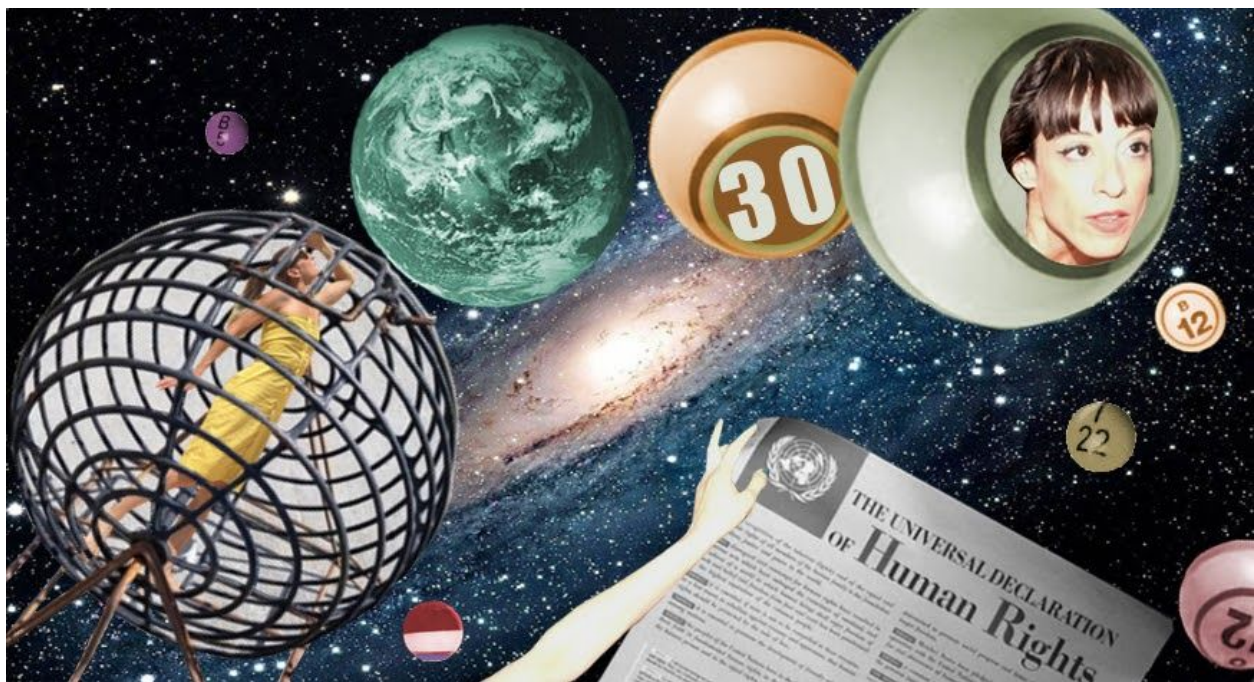


Human Rights Bingo!

Created & performed by Yael Karavan and Silvia Mercuriali



'Conceptually ingenious, this interactive show is part competition, part comedy and part learning experience in multiple senses... The transition to an online show is cleanly achieved, building a sense of community among the participants who are clearly instructed how to play...' **** [The Reviews Hub](#) [HERE](#)

'*Bingo!* is a wild re-imagining of the familiar game. Karavan and Mercuriali are extremely likeable, and juggle the unpredictability of an interactive audience with impressive spontaneity... It's a nudge to let ourselves off the hook, but remember our rights...' **** [The UpComing Link](#) [HERE](#)

Audience feedback

'It was fun. Great energy. Sense of humor. Creative and lots of talent. Wonderful illustrations'
'We had a great time, learning while laughing, thinking while playing!'
Thank you, Yael and Silvia. This was my best zoom experience!!!!'

Overview

An interactive Live Zoom performance about Human Rights of 90 minutes

How fair and square is our Human Rights Treaty? Join the ridiculously serious callers Yael and Silvia, in a surreal night of Bingo with visual treats and dancing beats. Once accessed the box office, where audience members receive their personal BINGO card, everyone joins the callers at the Virtual Bingo Hall and the game begins. We spin the wheel, draw a number and test the audience's luck and knowledge on their Human Rights. Just like in all Bingo games once you get a number, you cross it off on your card, but not before you have guessed which Human Right corresponds to the number drawn.



You are all equal here until one of you wins, in which case you will all be losers but one, or two or three.

Partly interactive and participatory theatre, partly clown show and eclectic cabaret, the show takes on different shapes every night depending on which numbers are drawn and who is in the audience. So sit comfortably on your sofa and join us, but watch out for the numbers as they take on hidden meanings and expose the flaws in the rules of the 'game'.

Created and performed by Yael Karavan and Silvia Mercuriali
Our inimitable Tech Guy - Jim Ralley
Vintage Sound Designer - Daniel Williams
Unique illustrations by - Izhar Cohen
Marketing queen and special guest - Giusi Di Gesaro



How Does it work?

The audience arrives into a virtual 'Foyer' where they are welcomed by 'Juicy Ball Spinner' waiting in the queue to enter Box Office. At Box office they receive their unique Bingo Card by Silvia or Yael in different rooms (a bathroom and an office) From there they are taken into the 'Theatre'- where on big red curtains they have to follow the tech instructions of the game while hearing fragments of well known Human Rights speeches. When everyone is ready the Show begins! There are 30 balls in the spinner, each ball corresponds to a human right article. The balls are drawn at random in real time. Audience members with the number on

their Bingo Card are taken through an interactive activity helping them guess which Right the number corresponds to. Only when they guess the Human Right Article which corresponds to the number drawn are they allowed to cross it off.

About the Artists

Yael Karavan- Award winning performer, dancer and artistic director of award winning company- the Karavan Ensemble, aiming to create original, bold and daring work, by exploring new performance languages, combining various areas of specialism; dance, live music, physical theatre, object manipulation, visual live art and site specific performance. Poetic without being pretentious, the Ensemble's work attempts to find modes of physical performance that explore and re-cast our relationships to the natural world, our environment, place and communities – from the profound to the glorious, the mundane and ridiculous. The KE develops relationships with new audiences by placing performance in unexpected contexts. Yael is creating numerous productions and outdoors interventions, nationally and internationally in theatres, galleries and unexpected places. www.yaelkaravan.com

Silvia Mercuriali- Internationally acclaimed theatre maker, best known as one of the pioneers of the strategy of AUTOTEATRO*, developed in 2007 for the show **Etiquette** under the name of Rotozaza. This strategy* explores a new kind of performance whereby audience members perform the piece themselves, for each other following a set of audio cues for what to do/say. By simply following these instructions an event begins to unfold. Silvia has developed this strategy applying it to different technologies and in different contexts, constantly inviting audiences to question what is real and what is not. www.silviamercuriali.com

Silvia's work on participatory strategies and Yael's work within site specific setting makes it for the perfect combination of skills to create this interactive piece of political theatre.

Video teaser link - <https://youtu.be/m-R7cUNwo0s> Full show video available if requested.

Production contact - Kate Laird - thekaravanensemble@gmail.com



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