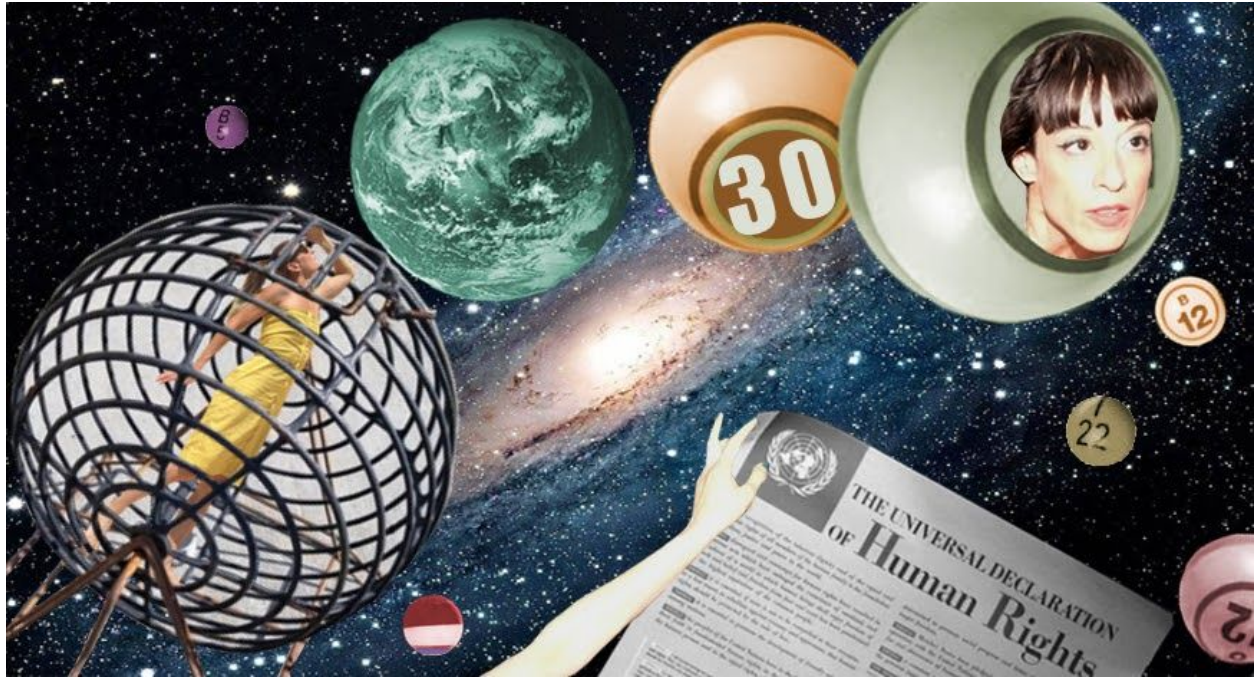


Human Rights Bingo!

Created & performed by Yael Karavan Ensemble and Silvia Mercuriali



Conceptually ingenious, this interactive show is part competition, part comedy and part learning experience in multiple senses... The transition to an online show is cleanly achieved, building a sense of community among the participants who are clearly instructed how to play.

★★★★ **The Reviews Hub** [HERE](#)

Bingo! is a wild re-imagining of the familiar game. Karavan and Mercuriali are extremely likeable, and juggle the unpredictability of an interactive audience with impressive spontaneity... It's a nudge to let ourselves off the hook, but remember our rights.

★★★★ **The UpComing** [HERE](#)

It's all weaved together cleverly, and delivered with great gusto by our two energetic performers, who hold the space admirably – with disco-dancing and clever quipping a-plenty. Jolly good fun, and educational to boot!

Total Theatre - Dorothy Max Prior

[HERE](#)

Audience feedback

It was fun. Great energy. Sense of humour. Creative and lots of talent. Wonderful illustrations.

We had a great time, learning while laughing, thinking while playing.

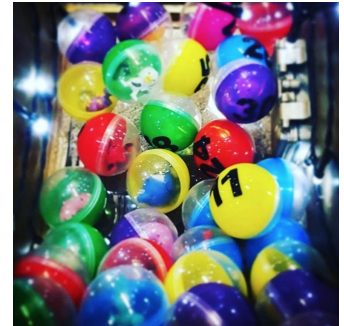
Thank you, Yael and Silvia. This was my best zoom experience!

Overview

A 90 mins interactive Live Zoom performance on themes that matter.

How fair and square is our Human Rights Treaty? Join the ridiculously serious callers Yael and Silvia, in a surreal night of Bingo with visual treats and dancing beats. Once accessed the box office, where audience members receive their personal BINGO card, everyone joins the callers at the Virtual Bingo Hall and the game begins. We spin the wheel, draw a number and test the audience's luck and knowledge on their Human

Rights. Just like in all Bingo games once you get a number, you cross it off on your card, but not before you have guessed which Human Right corresponds to the number drawn.



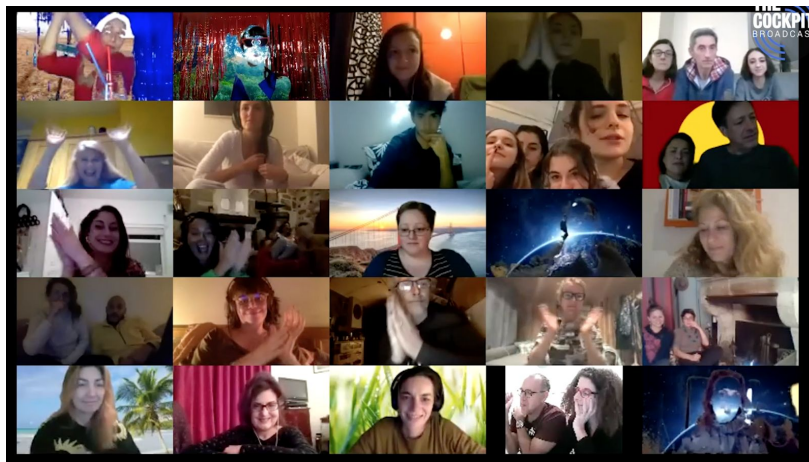
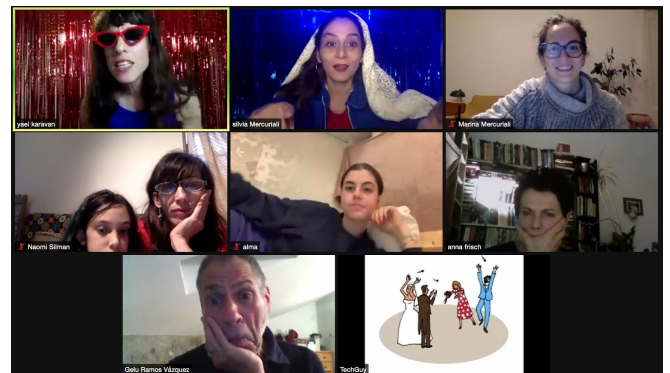
You are all equal here until one of you wins, in which case you will all be losers but one, or two or three.

Partly interactive and participatory theatre, partly clown show and eclectic cabaret, the show takes on different shapes every night depending on which numbers are drawn and who is in the audience.

So sit comfortably on your sofa and join us, but watch out for the numbers as they take on hidden meanings and expose the flaws in the rules of the 'game'.

How Does it work?

The audience arrives into a virtual 'Foyer' where they are welcomed by 'Juicy Ball Spinner' waiting in the queue to enter Box Office. At Box office they receive their unique Bingo Card by Silvia or Yael in different rooms (a bathroom and an office) From there they are taken into the 'Theatre'- where on big red curtains they have to follow the tech instructions of the game while hearing fragments of well known Human Rights speeches. When everyone is ready the Show begins! There are 30 balls in



the spinner, each ball corresponds to a human right article. The balls are drawn at random in real time. Audience members with the drawn number on their Bingo Card are taken through an interactive activity helping them guess which Right the number corresponds to. Only when they guess the Human Right Article associated with the number drawn are they allowed to cross it off.

At the end of the show, the audience members receive The Universal Declaration of Human Rights illustrated by Izhar Cohen



HUMAN RIGHTS BINGO!

Created and performed by Yael Karavan and Silvia Mercuriali

Our inimitable Tech Guy - Jim Ralley

Vintage Sound Designer - Daniel Williams

Unique illustrations by - Izhar Cohen

Marketing queen and special guest - Giusi Di Gesaro

Magical Bingo Machine by Tim Harbridge





About the Artists

Yael Karavan - Award winning performer, dancer and artistic director of award winning company- the Karavan Ensemble, aiming to create original, bold and daring work, by exploring new performance languages, combining various areas of specialism; dance, live music, physical theatre, object manipulation, visual live art and site specific performance. Poetic without being pretentious, the Ensemble's work attempts to find modes of physical performance that explore and re-cast our relationships to the natural world, our environment, place and communities – from the profound to the glorious, the mundane and ridiculous. The KE develops relationships with new audiences by placing performance in unexpected contexts. Yael is creating numerous productions and outdoors interventions, nationally and internationally in theatres, galleries and unexpected places. www.yaelkaravan.com

Silvia Mercuriali - Internationally acclaimed theatre maker, best known as one of the pioneers of the strategy of AUTOTEATRO*, developed in 2007 for the show **Etiquette** under the name of Rotozaza. This strategy* explores a new kind of performance whereby audience members perform the piece themselves, for each other following a set of audio cues for what to do/say. By simply following these instructions an event begins to unfold. Silvia has developed this strategy applying it to different technologies and in different contexts, constantly inviting audiences to question what is real and what is not. www.silviamercuriali.com

Silvia's work on participatory strategies and Yael's work within site specific setting makes it for the perfect combination of skills to create this interactive piece of political theatre.

Video teaser link - <https://youtu.be/IDIHvm0G4MI> Full show video available if requested.

Production contacts
thekaravanensemble@gmail.com
info@silviamercuriali.com



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**ARTS COUNCIL
ENGLAND**

Audience feedback

Please tell us more about your recent experience with Human Rights Bingo?

- 'I had fun with my other friends who were also online playing the game, I enjoyed the format of the show.'
- 'Fun and chaotic. Presenters lively.'
- 'We had a great time, learning while laughing, thinking while playing!'
- 'It was an extravagant experience and I loved it'
- 'it was interesting to know how a digital show works, and it was quite enlightening'
- 'Creative and entertaining'
- 'I really enjoyed the interactive aspect. I thought the hosts were warm, bubbly, and entertaining. They did a great job at handling different types of interaction, that made it very interesting and the time flew by quite frankly. The hosts were also really great at coordinating an online interactive experience.'
- 'It was fun. Great energy. Sense of humour. Creative and lots of talent. Wonderful illustrations'
- 'It was better than I expected'

Which part of the show you enjoyed/remember the most?

- 'How each new Law was painted within the actresses way of acting, followed by the picture of what the law protects... hard to explain but I got it! I also loved that they got so many people to dance, in their living room, on screen!'
- 'The dance before the show/the box office experience.'
- 'The fact that it was interactive, videos on/off, breakout room, using Zoom as a very efficient tool to enable entertainment and play'
- 'All of it..from the beginning'
- 'the preparation going into isolated rooms, give a feeling of being unique'
- 'The bribing proposals'
- 'Hello from Yael in her bathroom, all the interactive bits.'
- 'Bribing the hosts'
- 'figuring out the rights'
- 'Breaking into small groups. Getting to know other participants better'
- 'Everything!'

What would you like to see improved?

- 'Perhaps more numbers pulled out, less time in between, for a little more pace to keep the energy up...'
- 'Make it harder to guess the articles'

- 'This should be a regular show!'

- 'Nothing'
- 'I would have liked it to last a bit longer so we could do more bingo!'
- 'Nothing that I can think of at the moment'
- 'Not sure I can say at this point'
- 'Nothing'

- Do you think the show might be a good opportunity to learn about Human Rights Articles in a fun and interactive way?

100% of audience responses said YES

<http://yaelkaravan.com/portfolio/human-rights-bingo/>