

D-Code

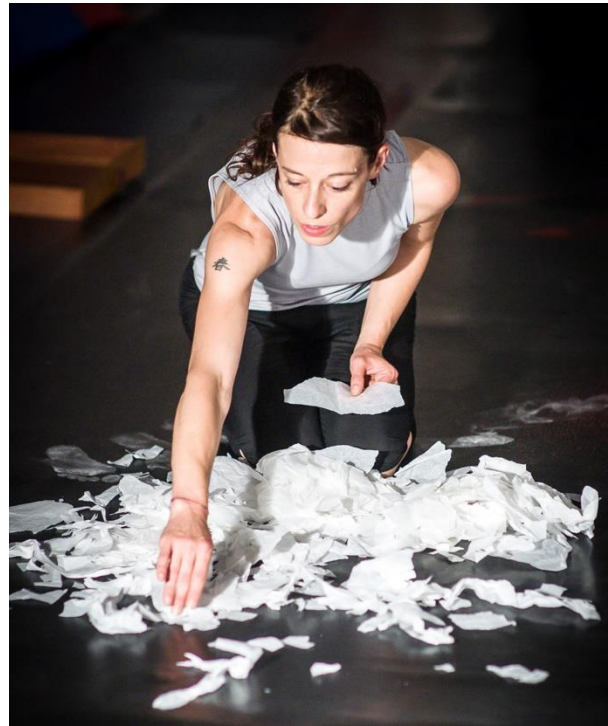


Photo by Yolanda Y.Liou and Poul Kondritz

**A visual dance theatre solo performance.
Created and performed by Yael Karavan in collaboration with Sound Artist Carl Beukman.**

“I have recently done a DNA test in search of my ancestral origins; the results divided me into quantitative percentages of nearly 24 different geographical locations/ countries. This led me to question, where do we really come from?”

Taking as a starting point the fact that humans were nomads for nearly three million years, D-code re-imagines our perceptions of origin, migration and multiculturalism searching to decipher the multiple identities that inhabit us and to decode the inner maps within our bodies.

Having lived in more than 5 different countries with parents from multiple origins I feel the need to respond to an increasingly globalised world, where a once stable sense of self through geographical location has become fractured while the tendencies of countries to restrict, defend and protect their geographical borders remains commonplace, the piece addresses the biological and political realities of fragmented nationalities, while on a more personal level, it explores the memories that still continue to vibrate within us consciously or unconsciously from a distant past.

D-code traces a line between the intimate and personal into the common and universal, attempting to decipher the different layers we carry within us biologically, physically, culturally and environmentally by transforming the body into a personal map, with physical and visual dance theatre, video mapping and an original live sound scape. As well as multiple verbal languages (spoken- Hebrew, French, Italian, Portuguese, English, recorded- Russian, Polish, Spanish.)

The first two development stages of this work have been supported by Arts council England and Rich-Mix theatre, London. With Wendy Houstone as mentor and Lou Cope as dramaturge. There will be a third development period in November, partly supported by a residency at the Associazione culturale delloscompiglio in Vorno, Italy, and to work with a lighting designer and a set/costume designer and possibly a dramaturg, with the aim of having the full production ready for touring in February/March 2016.

D-code is a small to medium scale show, 55minutes in length.

www.yaelkaravan.com