

Carl G. Beukman was born in Sint Maartensdijk (Zeeland, The Netherlands) in 1960, and is self-taught as a musician. His fascination for the combination of music with other art forms has played an important part in his musical development, and right from the start he worked with artists from different disciplines. His main instrument is the double bass.

Carl has also performed regularly with music groups and ensembles: **Quartetto Nieuw Amsterdam, Van Bommel Ensemble, Analecta** (with guitarist/composer David Dramm). With Paul Termos and Arend Niks he formed the trio **AF**, touring India in 1998.

Further Carl has played with musicians such as Johannes Bauer, Lindsay Cooper, Cor Fuhler, Vera Vingerhoeds, Joost Buis, Luc Houtkamp, Corry van Binsbergen, Fred van Hove, Ann La Berge, Tom Fryer, Steve Heather, Mary Oliver and Richard Barrett.

With Analecta he brought out 2 cd's: *"What you hear is Where you are"* and *"Body O' Graphic"*, both with the X-OR label; with Houtkamp/Beukman/ Prins he made *"Metslawier"* - also X-OR; he is also to be heard on the cd *X-OR on tour*.

In 1997 Carl played for a performance of the theatre group **De Appel** (The Threepenny Opera) under the musical direction of the composer Yannis Kyriakides. This experience led him to composing for the theatre himself, and for the last 16 years he has devoted himself to giving sound and music the important place it deserves within the theatre. His motto is: Music is another character in the play with its own story, sometimes supporting the action and sometimes contradicting it, but ultimately forming part of an expressive unity.

Compositions for theatre, Film, Performance and dance:

De Appel:

"Elckerlyc 2000"*, "Mtjensk"*, "The Death of the King", "Macbeth", "De gang de Gal en het Maal"*, "Don Quichote", "The Tempest", "Het Woud", "06 Festival", "Odysseus" (a nine hour theater marathon), "Insomnia" (South Africa), "Orgia", "Ararat" (made in South Africa), "BLIK" (Oerol Festival), "Tuin Van Holland" (six hour Marathon piece), "Water", "Bacchanten", "Knives in Henss" (Netherlands / South Africa), "Herakles" (11 hour Marathon), "Prometheus", "Volle Maan" (a half Marathon 6Hours)

Alba Theaterhuis:

"The House of Bernarda Alba", "De Klas van Babel", "Sporen", "Spring Awakening", "Billy the Kid", "De Sterkste", "Boom uit de Tropen", "WAM" "Mahagony", "Juig Fabriek", "Swinging Miss Christmas Disaster", "Carmen", "Bacchanten".

Rabarber Youth Theatre:

"Romeo & Juliette", "Frankenstein", "Icarus", "Arthur", "Pinocchio", "Aladin", "Sjakie and the chocolafactory", "Alice in Woderland", "Hunchback of the Notredame", "Robin Hood"

Het Vijfde Bedrijf:

"Lady M", "Casandra"

CircleXarts:

"Walk the Talk", "70% H2O", "If Cassandra..."*, "Steiner Graffiti".

Scompiglio:

"Tessorino", "Riflessi in Bianco & Nero", "Kind Of Blue"

Dance performances:

"I", "U", "GitWit", "vanishing Act"

Movies:

"Schoon", "Sleep" (an internet film), "Parallel stories of Lalu", "Back Space", "Alice" 1 till 13 and Antoine 1 till 3 (Art Films in Swiss) won the first price of best art film Basle Swiss 2012. and working in France on "Autour de la Table"

(*Carl performed live in this piece.)